



Me with Two Flowers and the Stone's Face, 2009
 aspen, bass, steel and stone
 59" x 69" x 27", (detail on cover)

Internationally acclaimed contemporary artist, **James Surls**, is largely known for his sculptures, drawings, and prints inspired by nature and human form. His work is featured in the collections of the Guggenheim and the Museum of Modern Art in New York, as well as many others. Surls has been included in over 350 solo, group, and gallery exhibitions and featured in over 425 publications. His exhibitions have spanned as far as Australia, Beijing, China, and Monte Carlo, Monaco. He has won numerous awards including the Texas Medal of Arts Award in Visual Arts by the Texas Cultural Trust in 2013, Texas State Artist by the Texas Commission on the Arts in 2006, and Texas Artist of the Year by Art League of Houston in 1991.

A native Texan, James Surls was born in 1943 in Malakoff, Texas. He graduated from Sam Houston State in 1966 with a BS. He then earned his MFA from Cranbrook Academy of Art in Bloomfield, Michigan in 1968. He taught art at Southern Methodist University and University of Houston. While living in Splendora, Texas, he founded the Lawndale Art Center in a warehouse with studio and exhibition space for the MFA students at the University of Houston. Surls moved to Roaring Fork Valley, Colorado, with his family in 1997.

Many of his monumental scale wood, steel, or bronze sculptures are incorporated into outdoor spaces of commercial buildings and districts. One of his latest pieces was installed in the Anadarko offices in the Woodlands near Houston. Surls is also associated with Flatbed Press in Austin, Texas.

James Surls will give a gallery talk at 5:30 on Thursday, November 13. A reception with light refreshments will follow. The event and reception are free, and the public is cordially invited.



Webbed Woods (WA), 2009
 oil on canvas
 36" x 48", (detail on cover)

Born in Havana, Cuba, **Lilian Garcia-Roig** moved to Texas at the age of 5. Today she lives in Tallahassee, Florida and is a professor of painting at Florida State University. She has also taught at University of Texas, University of California at Berkeley, and San Francisco State. She received her MFA from the University of Pennsylvania and BFA from Southern Methodist University. Her large scale, colorful landscape paintings blend abstraction and representation, which earned her the Joan Mitchell Foundation Award in 2006 and the State of Florida Individual Artist Grant in 2008 as well as many fellowships.

Garcia-Roig has shown extensively in the South, especially in Texas and Florida and has been included in numerous group shows around the country including the Americas Society Gallery in NYC, the National Museum of Women in the Arts and the Art Museum of the Americas, both in Washington D.C. She is represented by Valley House Gallery in Dallas, Texas, and Cernuda Arte in Coral Gables, Florida.

Lilian Garcia-Roig will give a gallery talk at 5:30pm on Thursday, October 9. A reception with light refreshments will follow. The event and reception are free, and the public is cordially invited.

Martin Museum of Art
 HOOPER-SCHAEFER FINE ARTS CENTER
 BAYLOR UNIVERSITY

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VISITORS: One-day MMoA PARKING PASSES are now available at the museum reception desk or by email: martin_museum@baylor.edu

Parking adjacent to the museum may be limited or unavailable on football game days.
 Please check the museum website for updates: www.baylor.edu/martinmuseum

Museum Hours: Tuesday–Friday, 10am–6pm • Saturday, 10am–4pm • Sunday, 1–4pm
 Open 45 minutes before performances of Baylor Theatre. Closed Mondays and on university holidays.

www.baylor.edu/martinmuseum • facebook.com/MartinMuseumofArt • [Twitter: @MartinMuseumBU](https://twitter.com/MartinMuseumBU)

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UPCOMING EXHIBITIONS, SPRING AND SUMMER, 2015

- Jan. 20–Mar. 1:* **Karl Umlauf** *painting exhibition*
 Gallery talk and reception for the artist, 5:30–7pm, Jan. 29
- Mar. 26–Apr. 19:* **Baylor Art Student Exhibition**
 Opening Reception & Awards, 5:30–7pm, Mar. 26
- Apr. 23–28:* **BFA Senior Exhibition**
 Reception, 5:30–7pm, Apr. 23
- Jun. 2–Jul. 17:* **Selections from The Permanent Collection**



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JAMES SURLS

Gallery Talk and Reception, 5:30–7pm, November 13

LILIAN GARCIA-ROIG

Gallery Talk and Reception, 5:30–7pm, October 9

October 4–November 13, 2014

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