LILIAN

GARCIA-ROIG

includes in the space of nature itself and expanded her inquiry into a more dynamic thing that high expression can provide. However, in order to achieve such outcomes, she

The artist often reflects on her personal experiences in her work. Her paintings and other forms of art represent her unique perspective on the world.

Piers, also known as "The Hill of the Miners" or "The Hill of the Fallen," is a mountain located in the mining region of Zacatecas, Mexico. This hill has significant historical and cultural value. It is a testament to the sacrifices made by the miners in the area.

This work is an example of how art can connect with the environment and cultural heritage. Piers' work often explores themes related to the land and its stories.

In conclusion, Piers' artwork is a powerful representation of the relationship between humans, nature, and history. Through her paintings, she invites viewers to reflect on the past and consider the future.

JAMES SURLS

Flowering plants like bluebonnets, 2016
cement, flour, color and seed
16 x 16 x 16" HxWxD

Agoraphobic Alien: Florida Whip (Stachys), 1994
48 x 48 x 48" HxWxD